

# Supply list

1. Panels or Canvas
  - a. One 14 x 11 or 16 x 20
  - b. I use Ampersand Hardboards that I gesso with Liquitex. I give it 3 coats, using a foam roller and 2-3 inch bristle brush from the hardware store. I use the brush to smooth down the ridges and bumps produced by the roller (do not add Liquitex to brush, just use it to smooth down the ridges). I do that after every coat. And with a palette knife sand it down or scrape off any speck before each coat.
  - c. Please refrain from using a poor canvas as it will affect the results.
2. Brushes and Knives
  - a. Filbert Bristles 3, 2, 1 (Buy 2-3 sets of each)
  - b. Round Bristles 3, 2, 1
  - c. Round Sables 1-0
  - d. 1-2 palette knives
  - e. I highly recommend you buy new brushes or use the newest brushes at your disposal. The poorer the brush, the poorer the results.
3. Colors – Rembrandt brand
  - a. Ultramarine blue or Cobalt blue
  - b. Alizarin Crimson
  - c. Ivory black
  - d. Viridian
  - e. Transparent Oxide Brown